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STAFFING & STRUCTURES TO EMPOWER YOUTH VOICE

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FOR ADDITIONAL QUESTIONS/INFORMATION EMAIL:

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Programmatic Build

Staffing:

- Admin & logistics
- Program application
- Connections

Structures:

- Climate
- Signature practices



Structure: Climate that Supports Learning

Facilitator & Learners (youth, adult) facilitate learning through:

- Using clear rituals and routines
- Creating a climate of mutual respect among the facilitator and the learners
- Affirming, inviting and responding to everyone's culture, talents, and perspectives
- Productive and creative use of materials, instruments, tools and technology
- Using physical space conducive to learning in the discipline









Climate: How it Shows Up

- Visuals
- Classroom set-up
- Signature practices





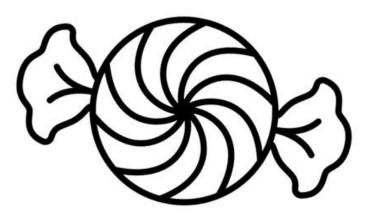


WARM WELCOMES CREATE **COMMUNITY** AND A WARM **ATMOSPHERE** TO ENHANCE **RELATIONSHIPS** AND **BELONGING**;

THEY ARE DONE AT THE **START OF THE DAY** OR PROGRAM.

- C COMMUNITY
- **A** ATMOSPHERE
- **R** RELATIONSHIPS
- **B** BELONGING
- **S** START OF THE DAY

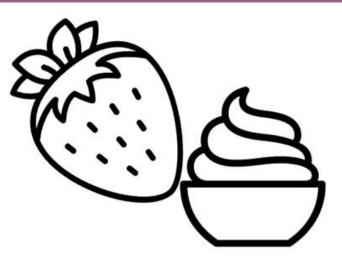
BRAIN BREAKS



TAKING JUST A MINUTE TO LEAD AN INTERACTIVE BREAK WITH STUDENTS IS BASED IN NEURO-SCIENCE WHEN IT'S TIME TO RESET. BRAIN BREAKS ARE THE PALLET CLEANSER YOU NEED!

- M MINUTE
- I INTERACTIVE
- **N** NEURO-SCIENCE
- T TIME TO RESET

OPTIMISTIC CLOSINGS



OPTIMISTIC CLOSINGS FINALIZE LEARNING THROUGH REFLECTION TO CHECK FOR UNDERSTANDING WITH INTENTION, THEN IT'S TIME TO GO!

- **F** FINALIZE LEARNING
- **R** REFLECTION
- **U** UNDERSTANDING
- I INTENTION
- T TIME TO GO



Staffing

- Admin & Logistics: Site specialist
- Program Application: Discipline-based teaching artists
- Connections: Site guides
 - Between youth and TAs, parents, and admin





Staffing

- Site specialist: 1 per campus
- Teaching artists: 1 for every 20 students
- Site guides: 2-3 per campus



HOW WOULD YOU STAFF IT?

Montessori Academy at Onesimo Hernandez has 75 students in the afterschool program.

What staffing numbers do you need?



Remember:

- Site specialist: 1 per campus
- Teaching artists: 1 for every 20 students
- Site guides: 2-3 per campus



Pivot!

35 of the 75 are Pre-K and Kinder students. The site has no staff with Early Childhood Education expertise.

So we change by:

- Seeking the right staff:
 - Who has the experience and who wants it?
- Partnering with experts
- Observing
- Collaborating
- Overcommunicate enthusiastically
- Ongoing assessment





Staffing: More Fluid

- Admin & Logistics: Program managers
- Program Application: Teaching artists, with lead TAs
- Connections: Opportunity advisor
 - Between youth and TAs, program managers, and probation officers



Structure: Signature Practices

- · Youth-led lesson plan
- · Check in/out
- Trauma informed practices, restorative practices, Handle with Care
 - Resets:
 - Removal:
 - Acknowledgement of the youth, the emotion, the other students, and the teaching artist
 - Acknowledge the disruption
 - How to handle dysregulation differently
 - $\cdot \,$ Work continues while student is in the reset
 - Reintroduce the student to the group



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THANK YOU FOR COMING TO STAFFING & STRUCTURES TO EMPOWER YOUTH VOICE

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